

Charisma

Score

for sextett

Peter Christof

Rock ♩ = 110

Soprano

Alto

Piano

Cello

Electric Guitar

Acoustic Bass

Drop-D-Tuning

Oh pret - ty Mik - key. — save

A

S

A

Pno.

Vlc.

E.Gtr.

A.B.

ha - ven Mik - key. — shot take a stea dy shot take a stea dy

ha - ven Mik - key .

f 8 vb

Charisma

B

2

13

S

shot take a steady shot take a steady groom up the ri - ver. —

A

Pno.

Vlc.

mp

E.Gtr.

A.B.

Detailed description: This block contains the first system of the musical score, measures 13 through 17. It features five staves: Soprano (S), Alto (A), Piano (Pno.), Violin (Vlc.), and Electric Guitar/Double Bass (E.Gtr./A.B.). The Soprano part has lyrics: "shot take a steady shot take a steady groom up the ri - ver. —". The Alto part is silent. The Piano part has a melodic line with a slur over measures 13-15. The Violin part has a rhythmic pattern with accents and a dynamic marking of *mp*. The Electric Guitar and Double Bass parts provide harmonic support with chords and bass lines.

18

S

shot take a steady

A

Oh pret - ty Mik - key. —

Pno.

Vlc.

E.Gtr.

A.B.

Detailed description: This block contains the second system of the musical score, measures 18 through 22. It features the same five staves as the first system. The Soprano part has lyrics: "shot take a steady". The Alto part has lyrics: "Oh pret - ty Mik - key. —". The Piano part continues its melodic line. The Violin part has a melodic line with a slur. The Electric Guitar and Double Bass parts provide harmonic support.

24

S
Find ___ a sto - ry ___ to ___ tell to ___ tell.
Make ___ a wor - ry ___ turn ___ well turn ___ well.

A

Pno.
mp

Vlc.

E.Gtr.

A.B.

29

S
oh Mal - lo - ry. ev'-ry bo-dy safe _____ they lie. —

A
safe _____ they lie —

Pno.

Vlc.

E.Gtr.

A.B.

C

Charisma

34

S. no one in the field, 1. ev' ry bo dy 2. no one.

A. no one in the field. 1. ev' ry bo dy 2.

Pno.

Vlc.

E.Gtr.

A.B.

D

39

S. oh pret - ty

A.

Pno.

Vlc.

E.Gtr.

A.B.

Charisma

E

45

S Mik - key. — shot take a stea - dy In - stinct's

A

Pno. *8va*

Vlc.

E.Gtr.

A.B.

49

S mas - sive — calls — me calls — me.

A it's — a

Pno. *(8va)*

Vlc.

E.Gtr.

A.B. *pp*

54

S
oh Mal - lo -

A
fine line — be - tween two mur - ders.

Pno.

Vlc.

E.Gtr.

A.B.

p

59

S
ry. ev' - ry bo - dy's yield — they lie. — si - lent - in the

A
heal — and try — fou - ty years of

Pno.

Vlc.

E.Gtr.

A.B.

mf

F

Charisma

63

S

grave. fame.

A

Pno.

Vlc.

E.Gtr.

A.B.

1. 2.

1. ev'-ry bo-dy 2. ev'-ry bo-dy safe they lie.

63

S

A

Pno.

Vlc.

E.Gtr.

A.B.

1. 2.

1. ev'-ry bo - dy 2. no one.

67

S

no one in the field,

A

no one in the field.

Pno.

Vlc.

E.Gtr.

A.B.

1. 2.

1. ev'-ry bo - dy 2. pizz