

# Charisma

Score

for sextett

Peter Christof

Rock ♩ = 110

Soprano

Alto

Piano

Cello

Electric Guitar

Acoustic Bass

Drop-D-Tuning

Oh pret - ty Mik - key. — save

A

S

A

Pno.

Vlc.

E.Gtr.

A.B.

ha - ven Mik - key. — shot take a stea dy shot take a stea dy

ha - ven Mik - key .

*f* 8 vb

# Charisma

B

2

13

S

shot take a steady shot take a steady groom up the ri - ver. —

A

Pno.

Vlc.

*mp*

E.Gtr.

A.B.

18

S

shot take a steady

A

Oh pret - ty Mik - key. —

Pno.

Vlc.

E.Gtr.

A.B.

24

S  
Find \_\_\_ a sto - ry \_\_\_ to \_\_\_ tell to \_\_\_ tell.  
Make \_\_\_ a wor - ry \_\_\_ turn \_\_\_ well turn \_\_\_ well.

A

Pno.  
*mp*

Vlc.

E.Gtr.

A.B.

29

S  
oh Mal - lo - ry. ev'-ry bo-dy safe \_\_\_\_\_ they lie. —

A  
safe \_\_\_\_\_ they lie —

Pno.

Vlc.

E.Gtr.

A.B.

C

Charisma

34

S. 1. no one in the field, 2. ev' ry bo dy no one.

A. 1. no one in the field. 2. ev' ry bo dy

Pno.

Vlc.

E.Gtr.

A.B.

D

39

S. oh pret - ty

A.

Pno.

Vlc.

E.Gtr.

A.B.

Charisma

E

45

S Mik - key. — shot take a stea - dy In - stinct's

A

Pno. *8va*

Vlc.

E.Gtr.

A.B.

49

S mas - sive — calls — me calls — me.

A it's — a

Pno. *(8va)*

Vlc.

E.Gtr.

A.B. *pp*

54

S  
oh Mal - lo -

A  
fine line — be - tween two mur - ders.

Pno.

Vlc.

E.Gtr.

A.B.

*p*

59

S  
ry. ev' - ry bo - dy's yield — they lie. — si - lent - in the

A  
heal — and try — fou - ty years of

Pno.

Vlc.

E.Gtr.

A.B.

*mf*

F

Charisma

63

S

grave. fame.

A

Pno.

Vlc.

E.Gtr.

A.B.

1. 2.

1. ev'-ry bo-dy 2. ev'-ry bo-dy safe they lie.

63

S

A

Pno.

Vlc.

E.Gtr.

A.B.

1. 2.

1. ev'-ry bo - dy 2. no one.

67

S

no one in the field,

A

no one in the field.

Pno.

Vlc.

E.Gtr.

A.B.

1. 2.

1. ev'-ry bo - dy 2. pizz