

Enlightenment Smackhead

Score

Peter Christof

A

Musical score for the first system, measures 1-3. The score includes parts for Soprano, Alto, Piano, Electric Guitar, Cello, and Acoustic Bass. The Soprano and Alto parts have rests in measures 1 and 2, followed by a whole note in measure 3. The Piano part has rests in measures 1 and 2, followed by a whole note in measure 3. The Electric Guitar part has rests in measures 1 and 2, followed by a whole note in measure 3. The Cello part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part has rests in measures 1 and 2, followed by a whole note in measure 3. The Soprano and Alto parts are marked with "Turn" above the notes in measure 3. The Electric Guitar part is marked with "overdriven" above the first measure.

Musical score for the second system, measures 4-6. The score includes parts for Soprano (S), Alto (A), Piano (Pno.), Electric Guitar (E.Gtr.), Violoncello (Vc.), and Acoustic Bass (A.B.). The Soprano and Alto parts have lyrics: "on ma - - - - - gic." The Piano part has rests in measures 4 and 5, followed by a whole note in measure 6. The Electric Guitar part has rests in measures 4 and 5, followed by a whole note in measure 6. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part has rests in measures 4 and 5, followed by a whole note in measure 6. The Soprano and Alto parts are marked with "4" above the first measure. The Electric Guitar part is marked with "palm mute" above the first measure and "p" below the first measure.

B

7

S

A

Pno.

E.Gtr.

Vc.

A.B.

Look at my bare

10

S

A

Pno.

E.Gtr.

Vc.

A.B.

feet. I found a way of wal-king with - out lea - ving a print.

Look at my bare needs. _

open

pp

on fingerboard

bass easy groove

C

14

S

A

Pno.

E.Gtr.

Vc.

A.B.

What de-rive is wis-dom and it's mine.

open palm mute open

17

S

A

Pno.

E.Gtr.

Vc.

A.B.

20

S

A

Pno.

E.Gtr.

Vc.

A.B.

22

S

A

Pno.

E.Gtr.

Vc.

A.B.

D

Look at my bare

24

S
feet. see what I can do _____ re -

A

Pno.
pp

E.Gtr.

Vc.
pp

A.B.

27

S
main - ing un - spe - ci - fic .

A

Pno.

E.Gtr.

Vc.

A.B.

E

30

S

A

Pno.

E.Gtr.

Vc.

A.B.

pizz.

pp

34

S

A

Pno.

E.Gtr.

Vc.

A.B.

arco

34 There's but one de - vice to make things look less count - less.

37

S

A

Pno.

E.Gtr.

Vc.

A.B.

There is no de - vice to stop a thought.

palm mute

pizz.

40

S

A

Pno.

E.Gtr.

Vc.

A.B.

Spi - rit spi - rit re - pe - ti - tion.

Spi - rit spi - rit re - pe - ti - tion.

F

arco

42

S
close your close your eyes. — keep a keep a sim - ple spi - rit

A
close your close your eyes. — keep a keep a sim - ple spi - rit

Pno.

E.Gtr.

Vc.

A.B.

44

S
spi - rit in a com - pli - ca - ted wa - r. —

A
spi - rit in a com - pli - ca - ted wa - r. —

Pno.

E.Gtr.

Vc.

A.B.

47

S
Ma - - - - - gic turns

A

Pno.

E.Gtr. palm mute

Vc.

A.B.

50

S
to lo - - - gic and than dies.

A

Pno.

E.Gtr.

Vc.

A.B.