

Füllt mit Schalle jubelnd die Halle

Score

C.W. Gluck
Peter Christof

♩ = 78

A **B**

Vibraphone

Acoustic Bass

Harp

Percussion

Flute

Glass Harp

Violoncello

C

The musical score consists of six staves, each with a dynamic marking of *ff* at the beginning. The Vib. staff features a melodic line with accents and a fermata. The A.B. staff is mostly silent. The Hp. staff shows a melodic line in the right hand and a bass line in the left hand, with a fermata in the right hand. The Perc. staff is mostly silent. The Fl. staff has a melodic line with accents and a fermata. The Vc. staff has a complex melodic line with triplets and accents in both hands. A boxed 'C' is positioned above the Vib. staff.

D open rep. / play and tacet on cue // glassharp plays letter E

21

Vib.

A.B.

Hp.

Perc.

Fl.

Vc.

8va

choose pattern ad lib.

8va

pizz.

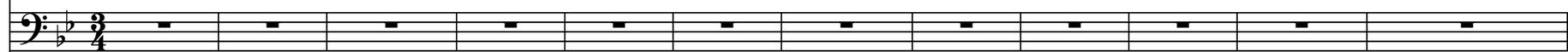
Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Vibraphone (Vib.), Alto Saxophone (A.B.), Horns (Hp.), Percussion (Perc.), Flute (Fl.), and Violoncello (Vc.). The music is in 3/4 time and begins at measure 21. The Vibraphone and Alto Saxophone parts play a rhythmic eighth-note pattern. The Horns part has a specific rhythmic pattern with the instruction 'choose pattern ad lib.'. The Percussion part plays a pattern of eighth notes marked with 'x'. The Flute part plays a melodic line. The Violoncello part plays a rhythmic eighth-note pattern marked 'pizz.'. There are two instances of an 8va instruction, one above the Alto Saxophone staff and one above the Flute staff. A rehearsal mark 'D' is placed above the first measure of the Vibraphone staff, with the instruction 'open rep. / play and tacet on cue // glassharp plays letter E'. The score ends with a double bar line and repeat dots.

E

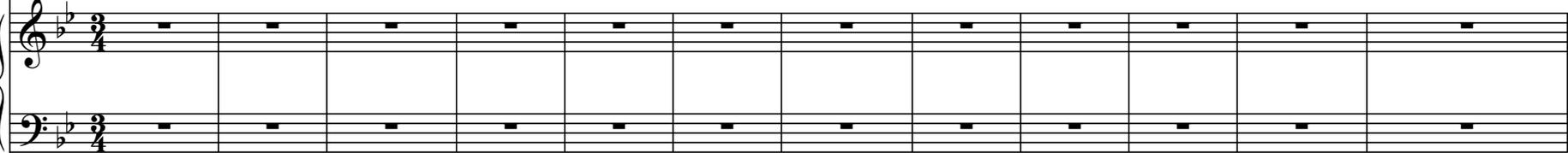
27

Vib. 

27

A.B. 

27

Hp. 

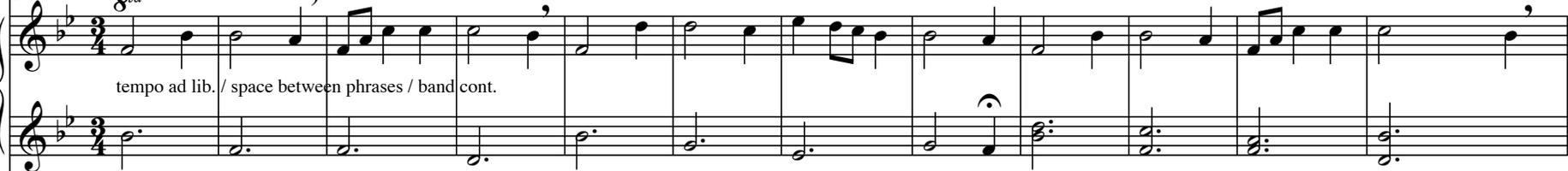
27

Perc. 

27

Fl. 

27

8va
tempo ad lib. / space between phrases / band cont.


27

Vc. 

39 F a tempo, count in

Vib. *pp*

A.B. *pp*

Hp. *pp*

Perc. *pp*

Fl. *pp*

Piano *f* *loco*

Vc. *pp*

46

Vib.

A.B.

Hp.

Perc.

Fl.

8^{va}

Vc.

Detailed description: This page of a musical score contains measures 46 through 50. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Alto Saxophone (A.B.), Horns (Hp.), Percussion (Perc.), Flute (Fl.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 46 is marked with a '46' above the staff. The Vibraphone part has a melodic line with eighth notes and rests. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Horns part has a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above the notes. The Flute part has a melodic line with eighth notes and rests. The Violoncello part has a rhythmic pattern of eighth notes. The piano part (8^{va}) has a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a clean, professional layout.

52

Vib.

52

A.B.

52

Hp.

52

Perc.

52

Fl.

52

Vc.

8va snip glass w/fingernail

Detailed description of the musical score: The score is for page 7, measures 52-59. It features six staves: Vibraphone (Vib.), A.B. (likely a double bass or similar low-frequency instrument), Harp (Hp.), Percussion (Perc.), Flute (Fl.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Vibraphone part (measures 52-53) has a melodic line with slurs and accents. The A.B. part (measures 52-59) has a rhythmic pattern of eighth and sixteenth notes with slurs. The Harp part (measures 52-59) has a melodic line in the right hand and a bass line in the left hand. The Percussion part (measures 52-59) has a rhythmic pattern of eighth notes with 'x' marks above them. The Flute part (measures 52-59) has a melodic line with slurs and accents. The Violoncello part (measures 52-59) has a rhythmic pattern of eighth and sixteenth notes with slurs. The score includes various musical notations such as slurs, accents, and articulation marks.

