

Oskar and Eli

Score

Peter Christof

Moderato (♩ = c. 100)

Score for the first system, measures 1-4:

- Voice:** Four whole rests.
- Violin:** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect G4-A4-B4-C5, B4-A4-G4-F#4, and E4-D4.
- Violoncello:** Bass clef, common time. Four whole rests.
- Piano:** Treble and bass clefs, common time. Four whole rests in both staves.

Score for the second system, measures 5-8:

- Voice:** Four whole rests.
- Vln. (Violin):** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect G4-A4-B4-C5, B4-A4-G4-F#4, and E4-D4.
- Vc. (Violoncello):** Bass clef, common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Slurs connect G3-A3-B3-C4, B3-A3-G3-F#3, and E3-D3.
- Pno. (Piano):** Treble and bass clefs, common time. Four whole rests in both staves.

9

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

mp

21

Hel - lo ___ litt - le girl. Why your fing - ger - nails so red? How come ___ you don't sleep at night? ___

Vln.

Vc.

Pno.

25

Hel - lo ___ litt - le girl. Why you watch me pick a fight Why you watch me stab the tree?

Vln.

Vc.

Pno.

29

Vln.

Vc.

Pno.

32

Hey there ___ sno-wy feet. Tell me what is that a bout how come ___ you don't have no bed? ___

Vln.

Vc.

Pno.

36 *rit.*

Vln.

Vc.

Pno.

40 *a tempo*

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

sfz

47

Oh my lit-tle boy,

Vln.

Vc.

Pno.

51

no-thing that you know of me. How come ___ you don't have a friend? ___ I come ___ fom a time

Vln.

Vc.

Pno.

55

when the snow could keep you warm and we used to save our men, *rit.* *a tempo*

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

Detailed description: This musical score page contains measures 59 through 62. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Violin (Vln.):** Measures 59-60 have whole rests. In measure 61, it plays a half note G4 with a slur. In measure 62, it plays a half note G4 with a slur.
- **Viola (Vc.):** Measures 59-60 have whole rests. In measure 61, it plays a half note G4 with a slur. In measure 62, it plays a half note G4 with a slur.
- **Piano (Pno.):** Measures 59-60 have whole rests. In measure 61, the right hand plays a chord of G4 and B4 (marked with a flat sign), and the left hand plays a half note G3. In measure 62, the right hand has a whole rest, and the left hand plays a half note G3.
- **Key Signature:** One flat (Bb) is indicated in measure 61.