

# Möcht ich dein begeren

Partitur

Peter Christof

getragen

♩ = 54

The musical score is arranged in two systems. The first system includes parts for Piano, Alto, Bass Clarinet, Vibraphone, and Acoustic Bass. The second system includes parts for Pno., A., B. Cl., Vib., and A.B. The score is in 6/4 time and marked 'getragen' (sustained) and 'mp' (mezzo-piano). The tempo is indicated as ♩ = 54. The key signature has two sharps (F# and C#). The score features various musical notations including triplets, slurs, and accents. The piano part has a melodic line with triplets and slurs. The bass clarinet part has a steady accompaniment of quarter notes. The vibraphone part has a melodic line with triplets and slurs. The acoustic bass part has a melodic line with triplets and slurs. The piano part in the second system has a melodic line with triplets and slurs. The alto part is mostly silent. The vibraphone part in the second system has a melodic line with triplets and slurs. The acoustic bass part in the second system has a melodic line with triplets and slurs.

Möcht ich dein begeren

2  
10

Pno.

arp.  
*pp*

3

3

A

"bescheiden"

Möcht ich dein be ge ren zart — lieb ge leist-en

B. Cl.

Vib.

A.B.

15

Pno.

3

3

*ped.*

*ped.*

A

15

schier ich wollt dich Frau ge we ren des glei chen trau ich dir

B. Cl.

15

Vib.

A.B.

Möcht ich dein begeren

20

Pno. *stacc. ad lib* *Red.* 3 3

A

B. Cl. *kurze Improvisation (ca.30 sek)*

Vib. *Red.* 3 3

A.B.

24

Pno. *arp.* *p*

A

Dein Lieb die tut sich meh ren in meines her zen be gier

B. Cl.

Vib. *pp*

A.B.

Möcht ich dein begeren

4

29

Pno.

A

B. Cl.

Vib.

A.B.

*f*

*f*

*f*

*f*

*f*

3

33

Improvisation Vib + Bass

Pno.

A

B. Cl.

Vib.

A.B.

*subito p*

*subito p*

Dmaj7 A Maj C Maj F Maj G7 A m D m E m F Maj

Dmaj7 A Maj C Maj F Maj G7 A m D m E m F Maj

Möcht ich dein begeren

on cue (Vib Solo cont.)

41

Pno. *mf* *ff* subito *p*

A *mf* *ff* subito *p* let ring

B. Cl. *mf* *ppp* Möcht ich dein be geh ren zart *ff* subito *p*

Vib. Dmaj7 A Maj Tacet *ff* subito *p*

A.B. *mf* *ff* subito *p*

45

Pno. *ff* *p*

A *ff* *p* *Red.*

B. Cl. *ff* *p* *Fade out* *Hin*

Vib. *ff* *p* *Fade out*

A.B. *ff* *p* *Fade out*

Möcht ich dein begeren

Pno.

47

*rit.*

A

47

für gar un ver keh ret das solt du glau ben mir

B. Cl.

47

Vib.

47

A.B.

47

8va