

# Möcht ich dein begeren

Partitur

Peter Christof

getragen

♩ = 54

The musical score is arranged in two systems. The first system includes parts for Piano, Alto, Bass Clarinet, Vibraphone, and Acoustic Bass. The second system includes parts for Pno., A., B. Cl., Vib., and A.B. The score is written in 6/4 time and marked *mp* (mezzo-piano). It features various musical notations such as triplets, slurs, and dynamic markings like *Ped.* (pedal). The tempo is indicated as *getragen* with a quarter note equal to 54 beats per minute.

2

Möcht ich dein begeren

10

Pno.

arp.

*pp*

3

3

A

"bescheiden"

Möcht ich dein be ge ren zart — lieb ge leist-en

B. Cl.

10

Vib.

10

A.B.

3

15

Pno.

3

3

3

3

A

15

schier ich wollt dich Frau ge we ren des glei chen trau ich dir

B. Cl.

15

Vib.

15

A.B.

15

Möcht ich dein begeren

20

Pno. *stacc. ad lib* *Red.* *Red.* *Red.* *Red.*

A

B. Cl. *kurze Improvisation (ca.30 sek)*

Vib. *Red.*

A.B.

24

Pno. *arp.* *p*

A

B. Cl.

Vib. *pp*

A.B.

Dein Lieb die tut sich meh ren in meines her zen be gier



Möcht ich dein begeren

on cue (Vib Solo cont.)

41

Pno. *mf* *ff* subito *p*

A *mf* let ring *ff* subito *p*

B. Cl. *mf* *ppp* Möcht ich dein be geh ren zart *ff* subito *p*

Vib. Dmaj7 A Maj Tacet *ff* subito *p*

A.B. *mf* *ff* subito *p*

45

Pno. *ff* *p*

A *ff* *p*

B. Cl. *ff* *p* Hin

Vib. *ff* *p* Fade out

A.B. *ff* *p* Fade out

Möcht ich dein begeren

47

Pno.

*Leg.*

*rit.*

47

A

für gar un ver keh ret das solt du glau ben mir

47

B. Cl.

47

Vib.

47

A.B.

*8va*

Detailed description of the musical score: The score is for a 3/4 time piece. The Piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the left hand. The Trumpet A part (A) has the lyrics: 'für gar un ver keh ret das solt du glau ben mir'. The Bass Clarinet (B. Cl.) and Vibraphone (Vib.) parts have melodic lines. The Trumpet A/B part (A.B.) has a melodic line with an 8va marking. The score includes performance markings such as 'Leg.' (legato), 'rit.' (ritardando), and '8va' (octave). The page number '6' is at the top left, and the measure number '47' is at the start of each staff.